



Tue, 11 12 2007 17:07

guestbook

Über Umwege erreichte mich auf folgendes Konzert-Review für die Session im Aquarium von Miguel Ponce:

CONCERT REVIEW

Last night I was to the Aquarium, in Pasing, to see The Kevin Basler Band in concert. I was there too late, so I missed the two support bands and first minutes of the concert; shame on me, but you know, Friday night respects no compromise.

"Loud is the new loud" is the name of their last album, and for Christ sake was it loud. As I entered the venue the band was playing at their most, full gas.

I have to admit that I did not pay much attention to the lyrics, astonished as I was by the perfectly controlled electric storm. I mean, the music is good, but the 5 guys make it sound better, compact, brutal, a sonic punch on your face. I really had a good time.

Sometimes it feels like Kevin's voice is too isolated, too fragile, and is going to fail, not reaching that too high note, not finding the right tone; but it does after all, assisted by what I'd call singing/screaming references to those old grunge chaps, Eddie, Chris, etc.

My favorite... "Forgiveness", a number with a guitar riff which will make you miss that summer when you let your hair grow to your shoulders.

I was convinced that I would hear a mainly acoustic solo project with some sporadic collaboration; but the Kevin Basler Band sounds really like a band. The songs sound alive two times more powerful as they sound in "my space."

I guess there are a thousand bands out there doing the same, but these guys really know how to do it. If rock world was fair, then this band should be heard on radio stations all over the planet very, very soon.

Miguel Ponce (Check out PONZE und HEDDA on myspace.com!!!).